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THE LITTLE THEATRE of ALEXANDRIA (LTA)
Monty Python’s “Spamalot”

Here’s another show produced by an excellent community theatre that’s good enough to be on Broadway. It’s *The Little Theatre of Alexandria’s* current production of Monty Python’s **“Spamalot”**. *LTA* always gives us great musicals and this one is no exception. It’s just great!! The story centers around King Arthur (James Hotsko, Jr.) and his search for the Holy Grail. **“Spamalot”** is a spoof on Camelot with parodies of all the familiar songs. The acting, singing, choreography, costumes, lighting and sets are all first class. Special kudos to director Wade Corder, choreographer Grace Mechanic, and music director Paul Nasto conducting a full orchestra. There’s a huge cast of wonderfully talented singers and dancers with multiple costume changes and dialects. Hotsko is a flawless King Arthur and Ashlia-Amber Harris as the Lady of the Lake is a knock-out. Can she ever belt out a song---wow! And can she ever fill out a gold lamé jump suit. Smartly produced by Rachel Alberts, Bobbie Herbst and Russell Wyland, **“Spamalot,”** is a MUST SEE this summer. It runs through August 23 at *LTA* at 600 Wolfe St. in Alexandria. For information and tickets, call 703-683-0496 and check the website at www.thelittletheatre.com.

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